

Music
SPEC.
M 452
B 393
Op. 59
S. 55
1408

Trois
QUATUORS

POUR

deux Violons, Alto & Violoncelle

COMPOSÉS PAR

L. van BEETHOVEN

Oeuvre 59.

Prix 12 Francs.

A BONN CHEZ N. SIMROCK.

Violino I^{mo}

Allegro.

QUARTETTO I

The musical score for Violino I, Quartetto I, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cres.* (crescendo) and *ten.* (tension). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final measure marked *p* and a sharp sign (#).

17

Violino 1^{mo}

4.

sempre staccato e piano.

8^{va}

loco

cres.

f.

p.

cres. f.

p.

f.

p. > pp.

pp.

cres.

f.

ff.

ff.

ff.

ff.

dimin.

sempre p.

f.

p.

ten.

cres.

p.

cres.

cen

do

il

Violino I^{mo}

5.

f. *piu f.* *ff.* *Poco ritard.* *a tempo.* *dimin.* *dol.*

3 *p.*

4 *cres.* *f.* *p.* *ff.* *ff.*

cres. *loco* *ten.* *ten.* *ten.* *ff.* *ff.*

2 *f.* *p.*

f. *p. dol.* *cres.* *con*

do *piu f.* *fff.* *f.*

f. *poco rit.* *a tempo.*

cres. *ff.* *cres.* *f.* *p.* *p.*

p. *cres.*

8va *piu f.* *ff.* *dimin.* *p.* *ff.* *ff.* *dimin.*

loco *ten.* *ten.* *pp.* *cres.* *f.* *ff.*

Violino I.^{mo}

Allegretto
vivace e sempre
Scherzando.

Allegretto
vivace e sempre
Scherzando.

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegretto', 'vivace e sempre', and 'Scherzando'. The score is divided into measures by bar lines, with some measures containing repeat signs. Dynamics are marked throughout, including *pp.* (pianissimo), *f.* (forte), *p.* (piano), *ff.* (fortissimo), *p. dol.* (piano dolcissimo), and *cres.* (crescendo). Articulations such as accents and slurs are used to shape the melodic phrases. The piece concludes with a final cadence.

Violino 1^{mo}

7.

ff P. dol. pp.

dimin. poco ritard. cres. a tempo. P. poco ritard.

a tempo cres. ff. f. f.

f. ff. P. dimin. pp.

sempre staccato

e Piano. cres.

ff P.

P. cres. f. P. dol.

cres. f. f. ff. f. f. P.

ff. cres.

f. > p. cres. f. > p. pp. cres. f.

P. f. > p. pp.

cres. pp. V. S.

Violino I^{mo}

8.

f *f* *f* *ff* *f* *ff*
pp *ff* *f* *f*
f *fp* *fp* *fp* *fp* *fp* *f*
p *cres.* *f* *p* *cres.* *f* *p*
cres. *f* *f* *p*
f
f *p* *p* *cres.*
fp *cres.*
p *p* *cres.* *f* *f* *ff* *p*
pp *cres.*
f *p.dol.* *cres.* *ff* *p* *poco ritard.* *a tempo.*
pp *sempre pp.*
pizz. *arco.* *ff* *f* *f*

Adagio
molto e mesto.

Violino 1^{mo} score page 9. The music is in 2/4 time, key of B-flat major. The score consists of 11 staves of music. The tempo is Adagio, molto e mesto. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and accidentals. The first staff begins with a *sotto voce* marking. The second staff has a *cres.* marking. The third staff has a *morendo.* marking. The fourth staff has a *dimin.* marking. The fifth staff has a *ff.* marking. The sixth staff has a *cres.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *cres.* marking. The ninth staff has a *ff.* marking. The tenth staff has a *p.* marking. The eleventh staff has a *cres.* marking. The score ends with a *poco ritard.* marking.

sotto voce.

cres. p.

cres.

ff. f. > morendo. p.

cres. p.

cres.

f. f. > morendo. cres. f. > cres. f.

dimin. p.

ff. ff. ff.

cres. f. f. p.

pp.

cres. ff. f. p.

cres.

f. p. pizz.

poco ritard.

Violino 1.^{mo}

Thème russe

Violino I^{mo}

11.

All^o

sempre Piano.

sempre p.

cres. f.

ff.

p.

cres.

ff.

p.

dimin.

pp.

ff.

a tempo.

f.

poco ritard.

pp.

cres.

p.

ff.

dimin.

pp.

p. dimin.

cres.

f.

p.

12.

Violino I.^{mo}

This page contains the musical score for Violino I. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *dimin.*, *pp.*, *f.*, *ff.*, *p.*, *cres.*, *sempre p.*, and *pp.*. There are also crescendo and decrescendo hairpins. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and a repeat sign.

591.

14.

Allegro.

Violino I^{mo}.QUARTETTO
II.

14. Allegro. Violino I^{mo}.
QUARTETTO II.

1. *f* *pp* *pp*

f *p* *f* *p*

cres. *f* *p*

cres. *ff*

f *sempre f.*

p

cres. *p. dol.*

cres. *f* *f* *f* *f*

dol. *p* *f* *f* *f* *f* *p*

dol. *pp* *cres.*

piu. cres. *f* *f* *f* *f*

1. *f* *ff* *p* *pp*

ff *f* *pp*

Violino I. musical score page 15. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (pp, p, f, ff, cres., p. ritard., a tempo), articulation (accents, slurs), and fingerings (1, 2). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by one sharp (F#).

Staves 1-14 contain the following dynamics and markings:

- Staff 1: *pp.*, *cres.*, *f.*
- Staff 2: *p.*, *pp.*, *cres.*
- Staff 3: *il f. piu f. ff. sempre ff.*
- Staff 4: *pp.*
- Staff 5: *sempre p.*, *poco ritard.*, *a tempo.*
- Staff 6: *cres.*, *ff.*
- Staff 7: *ff.*
- Staff 8: *ff.*, *p.*
- Staff 9: *ff.*, *p.*, *pp.*, *pp.*, *f.*
- Staff 10: *p.*, *f.*, *p.*, *sempre p.*, *cres.*
- Staff 11: *f.*, *ff.*, *f.*, *f.*, *f.*
- Staff 12: *ff.*

16.

Violino 1^{mo}

p.
 p.
 dol.
 cres.
 p.
 cres.
 f.
 f.
 p. dol.
 f.
 f.
 f.
 f.
 p.
 dol.
 pp.
 cres.
 piu cres.
 f.
 f.
 f.
 f.
 1
 f.
 f.
 f.
 f.
 2
 f.
 f.
 f.
 f.
 f.
 p.
 pp.
 f.
 f.
 p. sempre p.
 pp.
 cres.
 ff.
 pp.
 cres.
 f.
 ff.
 dimin.
 p.

Si tratta questo pezzo molto di Sentimento.

Molto
Adagio.

p. *cres.* *f.* *p.*

cres. *f.* *p.*

sempre staccato.

ten. *cres.* *f.* *p.* *cres. piu* *cres.* *p.*

f. *pp.* *p. cres.*

mancando. *cres.* *sempre pia. e dol.*

cres. *f.*

p.

trill

cres. *f.* *ff.* *f.*

p. *pp.*

18.

Violino 1^{mo}

The score for Violino 1 on page 18 consists of 10 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Measure 591: *cres.*
Measure 592: *piu cres. f. ff.*
Measure 593: *p. f. p.*
Measure 594: *f. p. f. p. dimin. pp. f. > p.*
Measure 595: *cres. f. > p. espressivo.*
Measure 596: *cres. fp. cres. fp.*
Measure 597: *cres. p. f.*
Measure 598: *p. cres. mancando. cres. p.*
Measure 599: *cres. f.*
Measure 600: *p. cres. p. cres.*
Measure 601: *ff. f. f. f. f. f. > p.*
Measure 602: *dimi - - - nu - - - en - - - do.*

18

Violino I^{mo}

19.

Allegretto.

First system of the Violino I part, marked Allegretto. The music is in 3/4 time with a key signature of one sharp (F#). The first staff begins with a *pp.* dynamic and features a crescendo leading to a *f.* dynamic. The second staff includes first and second endings, with dynamics ranging from *p.* to *ff.* and a crescendo. The third staff continues with *ff.* dynamics and a crescendo. The fourth staff features a *cres.* and *ff.* dynamic. The fifth staff begins with *pp.* and includes a crescendo. The sixth staff concludes with a *cres.* and *f.* dynamic, followed by first and second endings.

Maggiore.

Second system of the Violino I part, marked Maggiore. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff begins with a *p.* dynamic and includes a crescendo. The second staff features a *f.* dynamic and a crescendo, with the instruction "p. Theme russe." below it. The third staff starts with a *p.* dynamic and a crescendo, followed by a *f.* dynamic and a crescendo. The fourth staff is marked "sempre staccato." and features a *f.* dynamic. The fifth staff begins with a *ff.* dynamic and a crescendo. The sixth staff continues with a *ff.* dynamic and a crescendo. The seventh staff is marked "sempre legato." and features a *p.* dynamic. The eighth staff concludes with a *dimin.* and *pp.* dynamic.

Da capo il minore ma senza replica e allora ancora una volta il trio,
e dopo di nuovo Da capo il minore senza replica.

20.

Violino I^{mo}

Finale
Presto.

This musical score is for the first violin part of a finale, marked 'Presto'. It consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *fp* (fortissimo piano), *cres.* (crescendo), *f* (forte), *pp* (pianissimo), *sempre f.* (always forte), *piu cres.* (more crescendo), and *hr* (hairpins). There are also first and second endings marked with '1' and '2' respectively. The page number '591.' is printed at the bottom center.

fp. cresc. ff. sempre ff. fp. pp. cresc. ff. p. cresc. p. cresc. f. f. f. f. p. pp. pp. 2

22.

Violino 1^{mo}

The musical score for Violino 1, page 22, is written in G major (one sharp). It consists of 12 staves of music. The dynamics and markings are as follows:
 - Staff 1: *cres.*, *piu cres.*, *fp.*
 - Staff 2: *cres.*, *fp.*
 - Staff 3: *cres.*
 - Staff 4: *f.*, *ff.*
 - Staff 5: *sempre f.*
 - Staff 6: *p.*, *cres.*, *p.*, *cres.*, *p.*, *dimin.*
 - Staff 7: *pp.*, *semp. pp.*
 - Staff 8: *cres.*, *f.*, *ff.*, *p.*
 - Staff 9: *cres.*, *f.*, *ff.*, *p.*, *cres.*
 - Staff 10: *f.*, *p.*, *cres.*, *piu cres.*
 - Staff 11: *ff.*, *semp. ff.*
 - Staff 12: *Piu Presto.*, *f.*, *f.*, *semp. ff.*, *loco* (marked with a wavy line and the number 873)
 The page number 591 is at the bottom.

QUARTETTO
III.

And^{te} con moto. Introduzione.

Violino I^{mo}

25.

QUARTETTO III.

And^{te}. con moto. Introduzione.

Violino I.

f. PP. semp. PP. f. p. semp. PP. All.^o vivace.

p.

f. p.

PP. cres. f.

sf.

ten.

P.

cres.

f. P.

f. PP. cres.

f. f. f. f. p.

cres. f. f. sf. sf. sf.

1 2 1

P. V S

24.

Violino I^{mo}

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following dynamic markings and performance instructions:

- Staff 1: *p*, *cres.*, *p*
- Staff 2: *pp*
- Staff 3: *cres.*, *f*, *p*
- Staff 4: *p*, *dimin.*, *p*
- Staff 5: *cres.*, *f*, *ff*
- Staff 6: *pp*, *cres.*, *ff*
- Staff 7: *f*, *p*
- Staff 8: *ff*, *ff*
- Staff 9: *cres.*
- Staff 10: *f*, *ff*, *ff*

Violino I^{mo} 25.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- cres.* (crescendo)
- dimin.* (diminuendo)
- Stringendo il tempo.*

26.

Violino I^{mo}

Andante con
moto quasi
Allegretto.

Violino I musical score, measures 26-41. The score is written for Violino I in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto quasi Allegretto'. The score includes various dynamic markings such as *p*, *fp*, *cres.*, *f*, *dimin.*, *dol.*, *pp*, and *loco*. There are also first and second endings indicated by bracketed numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and slurs. The page number '591.' is visible at the bottom.

Violino I.^{mo}

27.

Violino I. musical score page 27. The score consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *cres.*
- Staff 2: *p.*, *cres.*, *dimin.*, *pp.*, *cres.*
- Staff 3: *f.*, *dimin.*, *p.*, *fp.*
- Staff 4: *cres.*, *p.*, *fp.*
- Staff 5: *fp.*, *dimin.*, *sempre dimin.*, *pp.*, *fp.*
- Staff 6: *p.*, *fp.*, *fp.*
- Staff 7: *fp.*, *fp.*, *cres.*, *p.*, *cres.*, *f.*, *p.*
- Staff 8: *fp.*, *fp.*, *fp.*, *fp.*
- Staff 9: *cres.*, *p.*, *cres.*, *f.*, *p.*
- Staff 10: *f.*, *f.*, *p.*, *cres.*, *f.*, *f.*
- Staff 11: *f.*, *p.*
- Staff 12: *dimin.*, *pp.*, *cres.*, *dimin.*, *pp.*, *piu.*

28.

Violino I.^{mo}Menuetto
grazioso.

Sul una corda

Trio.

M.D.C.

Coda.

attacca

All.^o molto.

591.

V. S.

30.

Violino I^{mo}

Violino I^{mo} musical score page 30. The page contains 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *ff.*, *p.*, crescendo (*cres.*), *f.*
- Staff 2: *piu. f.*, *ff.*
- Staff 3: *f.*, *f.*, *dimin.*
- Staff 4: *p.*, *cres.*
- Staff 5: *f.*, *p.*, *cres.*, *f.*, *p.*
- Staff 6: *cres.*, *ff.*, *fp.*
- Staff 7: *f.*, *f.*
- Staff 8: *f.*, *p.*
- Staff 9: *cres.*

Violino I^{mo}

31.

This page of musical notation for Violino I consists of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together in groups. Dynamics such as *f*, *sf*, *ff*, *p*, and *piu f* are used throughout. Articulations like accents and slurs are present. The piece concludes with a double bar line on the final staff.